

joanne metcalf

COMPOSER

For score purchase or perusal scores, please contact jo@joannemetcalf.com

CHORAL WORKS BY CATEGORY

WOMEN'S CHOIR—SSA, SSAA, OR SSSA

Bright Voyage (2021)

for treble choir SSA; 5'

English text by Joanne Metcalf

You Are the Light of the Stars (2018)

for women's choir SSAA, violin, and piano; 5'

English text by Joanne Metcalf

2017 ACDA Women's Choir Consortium Commission (35 choirs)

Seikilos (2011)

for women's choir and three soprano soloists; 3'

Ancient Greek text from the Epitaph of Seikilos

Commissioned by Phillip Swan and Cantala

Shining Light (2009)

for women's choir or voices SSSA; 6'

English & Latin text by Joanne Metcalf

Commissioned by Canty

Recorded by Canty on **Carmina Celtica** (Linn Records)

Quivi è la rosa (1998)

for women's choir or solo voices SAA or SAT; 5'

Mvt. II of **Il nome del bel fior**

Italian text from Dante's Paradiso, Canto XXIII

Recorded by Singer Pur and the Hilliard Ensemble on **Choral Works** (Oehms Classics)

CHOIR—SATB AND SSATTB

The Sea's Wash in the Hollow of the Heart (2020)

for solo voices or choir SSATTB; 4'

English text by Denise Levertov

Commissioned by Variant 6

Lethe (2017)

for choir SATB; 5'

English text by Joanne Metcalf

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STTTBB — COMPOSED FOR SINGER PUR

Among Dark Whirlwinds (2019)

for voices STTTBB; 6'

English and Latin text by Joanne Metcalf

Commissioned by Singer Pur

Gold and Thorns, Fire and Ice (2019)

for voices STTTBB; 5'

Italian text by Francesco Petrarca, *Il Canzonieri*, No. 220

Commissioned by Singer Pur

It is Enough (2016)

for voices STTTBB; 4'

English text by Joanne Metcalf

Commissioned by Singer Pur

Ego dilecto meo (2002)

for voices STTTBB; 3'

Latin text from Canticum canticorum 7:10–12

Commissioned by Singer Pur

Recorded by Singer Pur on **Das Hohelied der Liebe** (Oehms Classics)

from **Il nome del bel fior** (1998)

Mvt. IV: **Maria II**

Mvt. VI: **Io sono amore angelico**

for voices SATTTBB

Recorded by Singer Pur and the Hilliard Ensemble on **Choral Works** (Oehms Classics)

Kyria christifera (1995)

for voices STTTBB; 6'

Commissioned by Singer Pur

TTTBB — COMPOSED FOR AMARCORD

Immortal Beautie (2019)

for voices TTTBB; 5'

Italian text by Francesco Petrarca, *Il Canzonieri*, No. 220

Commissioned by Singer Pur

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ATTB — COMPOSED FOR THE HILLIARD ENSEMBLE

Music for the Star of the Sea (1994)

for voices ATTB; 8'

Co-winner, Hilliard Composition Prize 1994

Text from the Latin hymn "Ave maris stella"

Recorded by the Hilliard Ensemble on **A Hilliard Songbook** (ECM New Series)

Recorded by the Gothic Voices on **Mary, Star of the Sea** (Linn Records)

from Il nome del bel fior (1998)

Mvt. I: **Maria I** (countertenor or alto solo)

Mvt. IV: **Il nome del bel fior** (ATTB)

Mvt. V: **Maria III** (ATTB)

Italian text from Dante's *Paradiso*, Canto XXIII

Recorded by the Gothic Voices on **Mary, Star of the Sea** (Linn Records)

CHOIR — SSAATTBB

Earlier Heaven (1996)

for choir SSAATTBB; 20'

Latin text from the St. Andrews Music Book

Commissioned by the Scottish Arts Council and Cappella Nova

SATTTTBBB — COMPOSED FOR SINGER PUR AND THE HILLIARD ENSEMBLE

Il nome del bel fior (1998)

for solo voices SATTTTBBB; 23'

Italian text from Dante's *Paradiso*, Canto XXIII

Funded by a Composer Fellowship from the North Carolina Arts Council

Recorded by Singer Pur and the Hilliard Ensemble on **Choral Works** (Oehms Classics)

Movements I, IV, and V recorded by the Gothic Voices on **Mary, Star of the Sea** (Linn Records)

Individual movements may be performed separately:

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|---------------------------|--------------|
| 1. Maria I | CT or A solo |
| 2. Quivi è la rosa | SAA or SAT |
| 3. Maria II | STTTBB |
| 4. Il nome del bel fior | ATTB |
| 5. Maria III | ATTB |
| 6. Io sono amore angelico | STTTBB |
| 7. Maria IV | SATTTTBB |